







CICASP Seminar in Science Communication: Summary & Outline

## SUMMARY CICASP Seminar in Science Communication #101 Grant Writing Masterclass 1

Wednesday, April 17th, 2019

It's that time of year again where hopeful graduate students will be writing their grants for the DC1 or DC2 fellowships from the Japan Society for the Promotion of Science (JSPS), which are do in early April. Each year, we take this opportunity to introduce students to the art of grant writing. While the focus might be on the JSPS format, the concepts are broadly applicable to any grant students may wish to apply for. Therefore, we highly recommend all of you to attend.

In the first workshop of this block held on <u>Wednesday April 17th</u>, we covered numerous useful tips for writing grant proposals, with a focus on the JSPS DC1/DC2 format. Students were encouraged to use the "KISS" framework - Keep It Short and Simple - and we discussed ways that an example grant summary could be improved using the concepts presented. We ended with an introduction to the DC1/DC2 application form, and called for students currently writing their grants to submit a draft to us for feedback.

\*Any students interested in having their proposal discussed in the next workshop on <u>Wednesday April 24th 2019</u> should submit them to us by 12pm (noon) on that day. We encourage drafts at any stage of preparation, and students can even submit any individual section of the proposal they may want us to pay particular attention to.

\*\*This workshop block is a joint PRI-WRC workshop using the video conferencing system.

## OUTLINE CICASP Seminar in Science Communication #102 Grant Writing Masterclass 2 Wednesday, April 24th, 2010

Wednesday, April 24th, 2019

In next week's workshop, we will get into the mechanics of taking a draft of a JSPS application and discussing ways in which it can be improved. The workshop depends largely on students submitting their current drafts - for those students submitting this year - so please do not miss the chance to have your draft discussed next week. If time permits, we will also see successful examples from current or past JSPS fellows, and discuss what likely made those proposals successful.









\*We will do our best to address as many proposal drafts as possible, likely by focusing on different sections from each student's application. If there are more proposals submitted than we can discuss during the workshop, we will use a lottery system to order the drafts. However, all students submitting will receive comments from CICASP members privately, even those not discussed in the workshop itself.

\*\*To facilitate students preparing applications (among other things!), CICASP has created an intranet site on Muriqui where content from the workshops will be posted. Currently, you can find information about preparing JSPS DC1/DC2 grants, including translations of the application form and instructions for using the online application system.

**Reminder: Preparation Required** 

## Prepare a "proposal":

- -Previous achievements / Study Proposal
- If you have your own JSPS application, you can send the whole proposal or a part of it
- If you do not, practice writing a proposal based on your favorite paper (Frame it as if it is your own previous achievement or your future study)

Send your proposal to Himani Nautiyal < himani.nautiyal.23w@st.kyoto-u.ac.jp> by April 24<sup>th</sup> if you want to receive feedback from the class.









## Schedule of CICASP workshops [Spring 2019]

April Block (17, 24) - Grant Writing Masterclass

- JSPS fellowship applications, general grant writing concepts and tips, communication skills

May Block (15, 22, 29) - Publish or Perish: a walk through the publication process

- submitting a paper, creating a cover letter, dealing with editors, reviewers and online submission systems

June Block (5, 12(?), 19; July 3) - *Presenting Effectively for dummies* - basic concepts in presenting effectively, contrasting good and 'bad' talks, practice for upcoming conferences

July Block (7, 17, 31) - Visual Storytelling: a picture is worth (at least) a 250 word abstract

- practice developing (multimedia) visual aids for science communication to variable audiences, develop resources for upcoming events (e.g. CICASP 10th Anniversary, 12th International PWS Symposium (September 2019), etc.

