SUMMARY
CICASP Seminar in Science Communication #109
Scientific presentation skills #4: Dealing with "accidents"
Wednesday, July 3, 2019

In this last workshop on oral presentation, participants practiced dealing with technical problems that are commonly encountered at conferences, such as unintended distortion of text and colors on slides, slides missing or out of order, and disruptive audience members. Participants also shared their own experiences of unexpected disruptions at conferences, and we discussed possible solutions. Finally, we talked about the pros and cons of a new poster design that has recently gained much attention among scientists, in which a tweet-length 'take-home message' of the study is prominently displayed as its central feature.

OUTLINE
CICASP Seminar in Science Communication #110*
Visual Storytelling #1: a picture is worth (at least) a 250 word abstract
5 PM-, Wednesday, July 17, 2019 (PRI Large Conference Room)

In the next series of seminars & workshops, we will explore the use of creative visual narative to communicate science to the general public and scientists. During the first seminar, participants will be introduced to various types of visual media that are being used to convey complex scientific concepts or tell stories of scientific discoveries. Examples include drawings, comics, animations, and graphical abstracts for papers. We will discuss elements of effective visual communication. In the second and third weeks, participants will produce visual stories (e.g., drawings, comics, kamishibai) of their own research and get feedback on them from peers. We hope to display some of your works at the joint PWS Symposium-CICASP 10th Anniversary event in September. This will be a great chance to harness your inner artist and show your talent!

*This workshop will not be videocast to WRC, but WRC students are welcome to attend it at PRI.

Schedule of CICASP workshops [Spring 2019]

April Block (17, 24) - Grant Writing Masterclass
- JSPS fellowship applications, general grant writing concepts and tips, communication skills

May Block (15, 22, 29) - Publish or Perish: a walk through the publication process
- exploring journals and publishing options, submitting a paper, creating a cover letter, dealing with editors, reviewers and online submission systems, etc...

June Block (5, 12, 19; July 3) - Presenting Effectively for dummies
- basic concepts in presenting effectively, contrasting good and 'bad' talks,
practice for upcoming conferences

July Block (10, 17, 31) - Visual Storytelling: a picture is worth (at least) a 250
word abstract
- practice developing (multimedia) visual aids for science communication to
variable audiences, develop resources for upcoming events (e.g. CICASP
10th Anniversary, 12th International PWS Symposium (September 2019), etc.